

Name of the Faculty: Rituparna Chakraborty

Designation: Assistant Professor

Department: English

No. of Publication:

Journal Publication:

Type of Journal	DOI No.	Name of the Article	Name of the Author	ISSN No.	Year
SCOPUS	10.53555/kuey.v30i4.6098	The Golden Age of Detective Fiction	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.53555/kuey.v30i3.6100	Race and Sherlock Holmes: Interrogating the Politics of Ethnicity in Select Fiction of Arthur Conan Doyle	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.53555/kuey.v29i4.6096	Detective Fiction: Birth and Rise	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.53555/kuey.v30i2.6099	Arthur Conan Doyle: A Multifarious Personality	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.53555/kuey.v30i1.6097	Detective Fiction in Different Cultures	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.53555/kuey.v29i3.6840	Empire and Nation: Interrogating the Politics of Colonialism and Nationalism	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.53555/kuey.v30i5.6745	Interrogating the Politics of Anonymity among the Writers of Detective Fiction: A Study	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.53555/kuey.v29i3.6827	Rabindranath Tagore: A Profile of his Eventful Life	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.53555/kuey.v29i4.8674	Practical Philosophy mingles with	Rituparna Chakraborty	2148-2403	2024

		Worldly Wisdom – Value based Moralizing in Bacon's Essays "Of Studies" and "Of Great Place": A Study from Stylistic Viewpoint			
SCOPUS	10.53555/kuey.v30i1.8665	Postcolonial Elements in Mamang Dai's Escaping the Land: An Exploration	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.53555/kuey.v30i2.8658	Teachers' Perception on English Language Teaching: An Assessment in Paschim Medinipur District of West Bengal	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.53555/kuey.v30i1.8604	Gender Roles and Representations in Thakumar Jhuli: The Role of Witches and Colorism	Rituparna Chakraborty	2148-2403	2024
SCOPUS	10.48165/bapas.2024.44.2.1	A Linguistic Analysis of Copulas in Bangla with respect to English	Rituparna Chakraborty	2320-3178	2024
UGC CARE		The Conclusion and Celluloid: Re-reading Samapti through the Eyes of Tagore and Ray	Rituparna Chakraborty	2278-2036	2024
UGC CARE		The war of seven kingdoms: A Feminist Re-reading of the famous series Game of Thrones	Rituparna Chakraborty	2347-4777	2024
UGC CARE		The Broken Nest: A Comparative Study of Tagore's short story 'Nashtoneer'	Rituparna Chakraborty	2278-2036	2024

		and Satyajit Ray's Film Charulata			
Peer Reviewed		Fish Liver Oil: Omega 3 Fatty Acids and Human Health	Rituparna Chakraborty	0256-971X	2022
Peer Reviewed	10.33545/26648717.2024.v6.i1c.179	Delineation of Tagore's Women in Fiction and Films	Rituparna Chakraborty	2664-8725	2024
Peer Reviewed	10.33545/26648652.2024.v6.i1a.87	Depiction of Widowhood in Select Fictions of Rabindranath Tagore: A Feminist Study	Rituparna Chakraborty	2664-8660	2024
Peer Reviewed	10.33545/26648652.2024.v6.i1a.83	Disnarration and a few unanswered questions: A Critique on Tagore's Portrayal of Women in his Fiction	Rituparna Chakraborty	2664-8660	2024
Peer Reviewed	10.33545/26649799.2024.v6.i1a.70	The Minor Women Characters in Tagore's Novel Gora: A Study	Rituparna Chakraborty	2664-9802	2024
Peer Reviewed	10.33545/26647699.2024.v6.i1b.68	Crime Fiction: An Introduction	Rituparna Chakraborty	2664-7702	2024
Peer Reviewed		Woman Question: Tagore's Attitude towards Women	Rituparna Chakraborty	2664-8717	2024
Peer Reviewed	10.33545/27068919.2024.v6.i4a.1139	A Feminist Re-reading of Lady Macbeth's Character in Shakespeare's Play Macbeth	Rituparna Chakraborty	2706-8927	2024
Peer Reviewed	10.22271/multi.2024.v6.i4a.402	Female Protagonists in Tagore's Novels The Wreck, The Home and the World, Chokher Bali and Char Adhyay	Rituparna Chakraborty	2709-9369	2024
Peer Reviewed		Treatment of Race, Caste, Religion and Gender in Rudyard Kipling's Kim: A	Rituparna Chakraborty	2394-7500	2024

		Literary Scan through the Postcolonial Lens			

Book Chapter Publication:

DOI No.	Name of the Article	Name of the Author	ISBN No.	Year
	Caliban or Cannibal? Re-reading The Tempest through the Postcolonial Lens	Rituparna Chakraborty	978-93-61315-51-0	
	A Comparative Study on Tagore's Novel Home and the World and Ray's Film Ghare-Baire	Rituparna Chakraborty	978-93-5529-948-2	
	A Feminist Reading of the "Yellow Wallpaper" by Charlotte Perkins Gilman	Rituparna Chakraborty	978-93-91741-73-0	
	Re-reading Othello through a Postcolonial Perspective: Marginalization of the Cultural Other	Rituparna Chakraborty	978-81-967932-4-1	
	Rudyard Kipling: A Profile of his Controversial Life	Rituparna Chakraborty	978-81-965132-6-9	
	The Problems of Translating Nonsense: Situating Sukumar Roy in a Postcolonial Context	Rituparna Chakraborty	978-93-81231-74-6	
	Nation and Woman: Dismantling the Binary of the Home and the World	Rituparna Chakraborty	978-93-91449-81-0	
	Tughlaq, a Dreamer and an Idealist torn apart by the Pragmatic Needs and Demands of Politics: A Postcolonial Perspective	Rituparna Chakraborty	978-81-970208-1-0	
	Re-reading the Merchant of Venice: Interrogating the Issues of the 'Other' and 'Races' in a Postcolonial Perspective	Rituparna Chakraborty	978-93-92586-82-8	
	Exploring Tagore to be an Author of Indian Writing in English: A Re-visiting of his Literary Venture	Rituparna Chakraborty	978-81-976398-3-8	
	Indian Adaptation of Sherlock Holmes	Rituparna Chakraborty	9-789352-261987	
	The Relevance of Commonwealth Writings Today- With Special Reference to their Indigenouslyness and Nationalism	Rituparna Chakraborty		

Monograph

Title	Publication House	Year
Reifying Transnationalism Tagore and the West	Bloomsbury	2025